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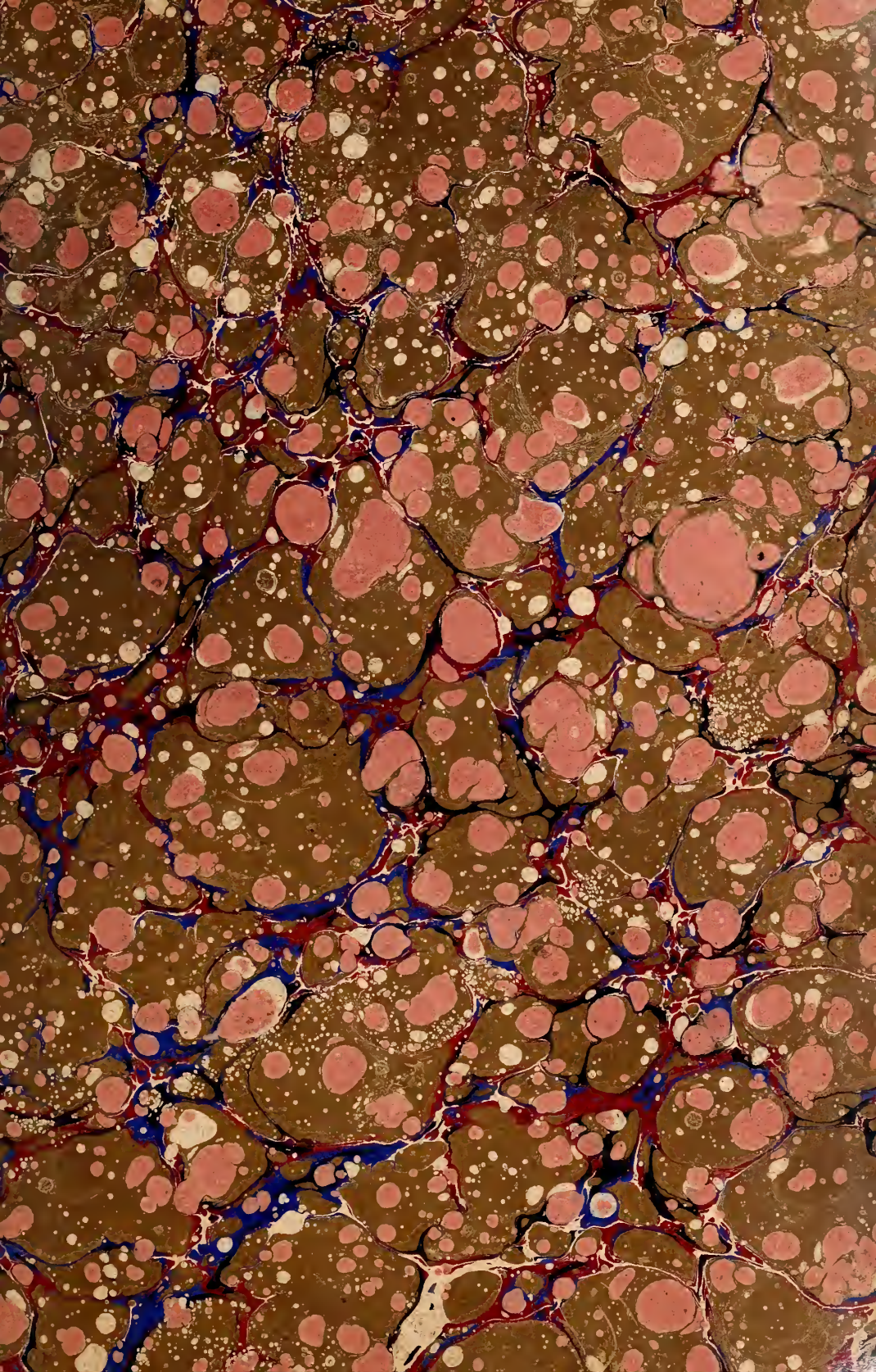

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CATALOGUE OF

IMPORTANT

PICTURES

Of the Early English School

AND

WORKS BY OLD MASTERS

OF

THE DUKE OF CAMBRIDGE

Deceased; removed from Cambridge Cottage, Kew;

MISS G. L. MURRAY

Deceased, late of Wimbledon Lodge, Wimbledon Common;

GENERAL SIR W. PENN-SYMONS, K.C.B.

Deceased;

ADRIAN C. F. HOPE, ESQ.

Deceased;

THE PROPERTY OF A GENTLEMAN;

AND FROM NUMEROUS PRIVATE COLLECTIONS AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, JUNE 25, 1904

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

II. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 25, 1904,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of H.R.H. THE DUKE OF CAMBRIDGE, and have been removed from Cambridge Cottage, Kew.

PICTURES.

1 QUEEN VICTORIA OPENING PARLIAMENT; and QUEEN VICTORIA'S CORONATION—*a pair* 2

16.16.— 20 *in.* by 17 *in.*

Printed in oils by G. Baxter

2 WINDSOR CASTLE

7.7.— 8 *in.* by 25 *in.*

H. DELORT, 1791.

3 WINDSOR

96.12.— *On panel*—24½ *in.* by 36 *in.*

H. A. ECKERT, 1836.

4 A NORMAN PORT

11.11.— 40 *in.* by 50 *in.*

PORTRAITS.

5 PORTRAIT OF H.R.H. PRINCESS SOPHIA, fifth daughter of King George III., in grey dress, seated by a table
16.16 — 50 *in.* by 39 *in.*

G. DAWE, R.A., 1819.

6 PORTRAIT OF H.R.H. ADOLPHUS, First Duke of Cambridge, in blue coat, wearing the Star of the Garter
2.2 — 35 *in.* by 27 *in.*

SIR G. HAYTER, 1839.

7 PORTRAIT OF THE DUKE OF WELLINGTON; study done for the picture in the House of Commons
6.6 — $13\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

SIR T. LAWRENCE, P.R.A. (AFTER).

8 PORTRAIT OF KING GEORGE IV., in dark dress
12.12 — 35 *in.* by 27 *in.*

VAN DYCK (AFTER).

9 CHARLES II. WHEN A BOY, in armour
15.15 — 55 *in.* by 44 *in.*

The following are Sold by Order of the Executors of MISS G. L. MURRAY, deceased, late of Wimbledon Lodge, Wimbledon Common.

PASTELS.

J. RUSSELL, R.A.

10 PORTRAIT OF MISS EMILY DE VISME, afterwards married General Sir Henry Murray, K.C.B., in white muslin dress with pink sash, seated on a stool playing a harp
Signed, and dated 1794
53 *in.* by 43 *in.*
Engraved by W. Bond

J. RUSSELL, R.A.

11 PORTRAIT OF GERARD DE VISME, ESQ., in red coat, with buff vest, powdered hair, holding a scroll of music
Oval—35 *in.* by 27 *in.*

PICTURES.

12 PORTRAIT OF LOUIS DE VISME, Minister at St. Petersburg, Munich, &c.; in crimson coat trimmed with fur, powdered wig, caressing his dog
44 *in.* by 32½ *in.*

H. B. CHALON.

13 A HUNTSMAN AND HOUNDS; and A HUNTER—*a pair* 2
11½ *in.* by 13½ *in.*

EARLY ENGLISH.

14 PORTRAIT OF COUNTESS DE VISME, as "Diana," seated by a waterfall with a dog
35 *in.* by 27 *in.*

EARLY ENGLISH.

15 PORTRAIT OF THE BARONESS DE RONDELI, of Berne, sister of Gerard de Visme, in yellow and white dress, seated by a table
35 *in.* by 27 *in.*

T. HICKY, 1783.

16 PORTRAIT OF GERARD DE VISME, ESQ., in plum-coloured coat, with white vest, powdered hair, holding a book
41½ *in.* by 36 *in.*

T. HUDSON.

17 PORTRAIT OF A GENTLEMAN, in grey coat, with blue vest
28½ *in.* by 23½ *in.*

S. M. LANTARA.

18 THE TEMPLE OF VESTA, TIVOLI; and THE COMPANION—*a pair* 2
20 *in.* by 29 *in.*

SIR T. LAWRENCE, P.R.A.

19 PORTRAIT OF MISS EMILY DE VISME, afterwards married General Sir Henry Murray, K.C.B., in white dress with crimson sash, and straw hat with ribbons, seated on a bank in a wood
50 *in.* by 40 *in.*
Engraved by W. Bond

P. NEEFS.

20 The Interior of Antwerp Cathedral, with figures
On copper—23½ *in.* by 35 *in.*

P. SEGART.

21 A View on the Seine in Paris, with a water tournament
Signed and dated 1647
On panel—22½ *in.* by 36 *in.*

D. TENIERS.

22 Bowl-Players
On copper—9½ *in.* by 13½ *in.*

D. TENIERS.

23 A Farm Scene, with a herdsman, milkmaid and animals
On copper—9½ *in.* by 13½ *in.*

R. WILSON, R.A.

24 A River Scene, with a bridge and figures
19½ *in.* by 27½ *in.*

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DIFFERENT PROPERTIES.

DRAWINGS.

J. DOWNMAN, A.R.A., 1781.

25 PORTRAIT OF A YOUNG LADY, in white dress, with powdered hair
Oval—9 *in.* by 7½ *in.*

J. RUSSELL, R.A.

26 PORTRAIT OF SIR WILLIAM GARROW, Solicitor-General and Attorney-General, in dark coat with white lace cravat, powdered hair—*pastel*
Oval—23½ *in.* by 17½ *in.*
Sold by Order of the Executors of a deceased lady

F. COTES, R.A.

27 PORTRAIT OF MISS ROBINSON, in blue and white dress, pink cloak lined with fur, pink ribbon in her hair—*pastel*
Signed and dated 1752
22½ *in.* by 17 *in.*

G. MORLAND.

28 FARM BUILDINGS, with figures—*chalk—a pair* 2
14 *in.* by 18 *in.*

J. DOWNMAN, A.R.A., 1796.

29 PORTRAIT OF MISS WEATHERBY, in white dress with blue sash and ribbon, powdered hair
Oval—8½ *in.* by 7 *in.*

PICTURES.

J. ZOFFANY, R.A.

30 Portrait of Colonel William Hill, in scarlet coat, with a musician in the background
32½ *in.* by 23½ *in.*

P. VAN SCHENDEL.

31 A Young Woman, with a basket and dead game: Candle-light
On panel—11 *in.* by 9 *in.*

P. BOEL.

32 A Lady, in rich dress, with ruff
50 *in.* by 38 *in.*

F. GUARDI.

33 San Giorgio Maggiore, Venice
11 *in.* by 17 *in.*

EARLY ENGLISH.

34 Portrait of a Lady, in white dress, with black lace shawl
30 *in.* by 25 *in.*

SIR H. RAEBURN, R.A.

35 Portrait of Colonel William Knight Erskine, of Pitoddrie, Aberdeenshire, in dark dress, seated by a table
50 *in.* by 40 *in.*

SIR W. BEECHEY, R.A.

36 PORTRAIT OF JANE PEVERIL, wife of Cuthbert Johnson, Esq., of Eastby, Yorks. In black and white dress, with powdered hair and pearl ornaments
30 *in.* by 24 *in.*

CARLO DOLCI.

37 THE MAGDALEN
28 *in.* by 24 *in.*

HOLBEIN.

38 PORTRAIT OF HENRY VIII., in slashed dress
On panel—22 *in.* by 16 *in.*
Exhibited at the Tudor Exhibition, New Gallery, 1890

REMBRANDT.

39 PORTRAIT OF THE ARTIST
34 *in.* by 31 *in.*

G. MORLAND.

40 LOUISA—*a pair* 2
16 *in.* by 12 *in.*

F. WHEATLEY, R.A.

41 AN INTERIOR, with peasant-woman and two children
16 *in.* by 13½ *in.*

SIR M. A. SHEE, P.R.A.

42 PORTRAIT OF LADY VIVIAN OF GLYNN, in red dress
Oval—28 *in.* by 23 *in.*

J. OPIE, R.A.

43 Portrait of the Rev. J. Owen, in red coat
4·4 — 17½ *in.* by 13½ *in.*

G. ROMNEY.

44 Portrait of Lady Craven, in mauve dress, ribbon in her hair,
16·10 — foliage background
26½ *in.* by 20½ *in.*

J. HOPPNER, R.A.

45 Portrait of Mrs. William Dundas, in grey and green
18/3·10 — dress
30 *in.* by 25 *in.*
The Property of Archibald Stuart Wortley, Esq.

T. BEACH, 1790.

46 Portrait of Mrs. Speed, in white dress, with blue sash,
16·16 — powdered hair
29½ *in.* by 23½ *in.*

J. S. COPLEY, R.A.

47 Portrait of Mrs. Mary Elizabeth Montagu, *née* Wilmot
52·10 — Copley, in white dress with blue and yellow cloak
30 *in.* by 25 *in.*

R. COSWAY, R.A.

48 Portrait of Admiral Robert Montagu, in naval uniform,
36·15 — with powdered hair
30 *in.* by 25 *in.*

N. DANCE, R.A., 1777.

89·5 — 49 Portrait of Miss Reay, actress, in pink dress with green sash, holding a piece of music
50 *in.* by 40 *in.*

SIR G. KNELLER.

3·13·6 50 Portrait of Mrs. Alice Copley, *née* Wilmot, in white dress
$28\frac{1}{2}$ *in.* by 24 *in.*

A. WATTEAU.

63·5— 51 Watteau's Dream
$24\frac{1}{2}$ *in.* by $31\frac{1}{2}$ *in.*
From the Collection of James Goding, Esq., 1857

T. GAINSBOROUGH, R.A.

18·15— 52 Portrait of Edward Richard Gardiner, when a boy, in brown dress, with long hair
$14\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

T. GAINSBOROUGH, R.A.

52·10— 53 Portrait of Mrs. Gibbon, sister of the artist
$14\frac{1}{2}$ *in.* by $12\frac{1}{2}$ *in.*

T. GAINSBOROUGH, R.A.

10·10— 54 A Church Yard, with figure
12 *in.* by $14\frac{1}{2}$ *in.*

G. DAVID.

29·8— 55 The Madonna and Child, in a landscape
On panel—17 *in.* by $13\frac{1}{2}$ *in.*

T. MAAS, 1690.

5·5— 56 A Dutch Farm, with figures and animals
On panel—$15\frac{1}{2}$ *in.* by 20 *in.*

T. HUDSON.

57 PORTRAITS OF SIR GODFREY THOMAS, in blue coat; and HIS WIFE, in white dress, embroidering—*a pair* 2
50 *in.* by 40 *in.*

SIR H. RAEBURN, R.A.

58 PORTRAIT OF MRS. PITCAIRN, WIFE OF PROVOST PITCAIRN. In brown dress, with white apron, and black lace fichu; white cap with coloured ribbons; seated in a chair
35 *in.* by 26 *in.*
Exhibited at the Raeburn Exhibition, 1876

SIR H. RAEBURN, R.A.

59 PORTRAIT OF PROVOST PITCAIRN OF DUNDEE. In brown coat and vest, white stock, powdered wig; seated in a chair
35 *in.* by 26 *in.*
Exhibited at the Raeburn Exhibition, 1876

G. MORLAND.

60 THE SOLDIER'S DEPARTURE; and THE SOLDIER'S RETURN—*a pair* 2
On panel—11 *in.* by 14½ *in.*

REYNOLDS.

61 THE INFANT HERCULES
27½ *in.* by 23½ *in.*

A. VAN DER NEER.

62 A RIVER SCENE, with buildings, boats and figures
On panel—23 *in.* by 32 *in.*

SIR H. RAEBURN, R.A.

63 PORTRAIT OF SIR JOHN MAXWELL, OF POLLOK, in dark dress
35·14— 24 *in.* by 19 *in.*

G. ROMNEY.

64 PORTRAIT OF MISS HONORA SNEYD, AS "SERENA."
In white dress and cap, reading a book
168— 50 *in.* by 40 *in.*
Exhibited at the Grafton Galleries, 1900
Sold under the provisions of the will of the late owner

EARLY ENGLISH.

65 PORTRAIT OF A GIRL, in white dress with pink sash, walking
in a landscape carrying a basket and a ball
7·17·6 49 *in.* by 39 *in.*

G. ROMNEY.

66 PORTRAIT OF H. RICHTER, ESQ., the illustrator, in blue coat
31·10— 24½ *in.* by 19½ *in.*

SIR J. REYNOLDS, P.R.A.

67 LADY HAMILTON AS A BACCHANTE
194·5— 32 *in.* by 25 *in.*

G. ROMNEY.

68 PORTRAIT OF A GENTLEMAN, in red coat with powdered hair
21— 23½ *in.* by 19½ *in.*

J. STARK.

69 ON THE RIVER, NEAR NORWICH
89·5— *On panel*—14 *in.* by 20½ *in.*

SIR J. REYNOLDS, P.R.A.

70 Portrait of Archdeacon Reynolds, seated, with a book, instructing a youth
50 *in.* by 40 *in.*

J. VAN HAGEN.

71 Dead Rabbits and Birds on a Table
24 *in.* by 29 *in.*

J. RUYSDAEL.

72 A Coast Scene, with figures
14 *in.* by 18 *in.*

ISRAEL VON MECKENEN.

73 The Crucifixion
On panel—23½ *in.* by 11½ *in.*
From the Collection of Lord Northwick

E. VAN AELST.

74 Dead Birds on a Table
On panel—14½ *in.* by 17½ *in.*

N. DANCE, R.A.

75 Portrait of a Girl, in white dress, with a dog
40 *in.* by 30 *in.*

SIR H. RAEBURN, R.A.

76 Portrait of a Gentleman, in dark dress, with green vest, white stock, seated, holding a book
36 *in.* by 27 *in.*

R. MENGS.

77 PORTRAIT OF A LADY, in brown and blue dress, holding a book
42 —— 28½ *in.* by 23½ *in.*

G. ROMNEY.

78 PORTRAIT OF A LADY In white dress, with gold ribbons on her sleeve and in her hair; blue sky background. In an oval
3465 —— 30 *in.* by 25 *in.*

J. ROMBOUTS.

79 A SCENE IN THE SQUARE OF A DUTCH TOWN, with figures, carriages and animals
42 —— 39 *in.* by 56 *in.*

A. KAUFFMAN, R.A.

80 ZADIG AND ZERLINA: Scene from Voltaire's Novels
16·16 —— 65 *in.* by 49 *in.*

G. ROMNEY.

81 PORTRAIT OF JOHN SHAW, ESQ., Mayor of Kendal, in brown dress, with white wig
4·4 —— 28 *in.* by 25 *in.*

J. B. GREUZE.

82 A GIRL AT PRAYER
105 —— 27½ *in.* by 22 *in.*

J. AND A. BOTH.

83 A ROCKY LANDSCAPE, with travelling peasants
14·14 —— 42 *in.* by 60 *in.*

ROMNEY.

84 Portrait of Mrs. Mary Shaw, wife of John Shaw, Mayor of Kendal. In grey dress, white cap and fichu
28 *in.* by 25 *in.*
The above is Sold by Order of Executors

F. COTES, R.A.

85 Portrait of Mrs. Rogers, in white dress, seated, holding a book
34½ *in.* by 28½ *in.*

F. COTES, R.A.

86 Portrait of Edward Rogers, Esq., in grey coat, with white stock
34½ *in.* by 28½ *in.*

J. B. GREUZE.

87 A Country Girl Reposing
25 *in.* by 21 *in.*

J. STARK.

88 A Farmyard, with cattle, milkmaid and peasant
On panel—15½ *in.* by 21 *in.*

J. STARK.

89 A Woody River Scene, with an angler, Windsor Castle in the distance
On panel—15 *in.* by 20½ *in.*

J. STARK.

18·18— 90 A Wood Scene, with peasant and donkeys
On panel—12 *in.* by 17 *in.*

E. BRISTOW, 1827.

91 The Vegetable-Seller
26·5— *On panel*—9 *in.* by 7½ *in.*

TENIERS

19·19— 92 A Chateau, with horsemen, cart and figures
33 *in.* by 44 *in.*

FLEMISH SCHOOL.

7·7— 93 The Adoration of the Magi
74 *in.* by 61 *in.*

The following are the Property of the late
ADRIAN CHARLES FRANCIS HOPE, Esq.,
of More House, 34 Tite Street, Chelsea.

1438·10

SIR H. RAEBURN, R.A.

94 PORTRAIT OF LADY CHARLOTTE HOPE, daughter of John, second Earl of Hopetoun, and wife of Lord President Hope, in black dress with white lace, red cloak trimmed with fur over her shoulders
29½ *in.* by 24 *in.*
Exhibited at the Raeburn Exhibition, 1876

SIR H. RAEBURN, R.A.

95 PORTRAIT OF THE RIGHT HON. CHARLES HOPE, of Granton, Lord President of the Court of Session for thirty years, from 1831; Lord Advocate; M.P. for Dumfries Burghs and for Edinburgh; represented as Lord Advocate in black coat, vest, knee breeches and stockings, white stock, seated in a crimson chair by a table holding his pince-nez

103.15—

49 *in.* by 39 *in.*

Exhibited at the Raeburn Exhibition, 1876

Engraved by G. Dawe

The following Picture is Sold by Order of the Executor of THOMAS DRUMMOND GILBERT, Esq., deceased.

G. ROMNEY.

96 HEAD OF LADY HAMILTON, in white dress with muslin scarf over her hair, leaning her head upon her right hand

98/—

26½ *in.* by 24½ *in.*

The following were the Property of the late GENERAL SIR WILLIAM PENN-SYMONS, K.C.B., of Hatt, Saltash, Cornwall, and are now Sold by Order of J. W. SYMONS, Esq.

PICTURES.

J. HOPPNER, R.A.

97 PORTRAIT OF MISS SYMONS, in white dress with pink sash, powdered hair
30 *in.* by 25 *in.*

J. HOPPNER, R.A.

98 PORTRAIT OF A LADY, in black dress with white mob cap
30 *in.* by 25 *in.*

ORIZONTE.

99 A HILLY LANDSCAPE, with figure and animals
33 *in.* by 25 *in.*

G. POUSSIN.

100 A WOODY LANDSCAPE, with tomb and figures
31½ *in.* by 39 *in.*

STORCK.

101 A CALM, WITH MEN-OF-WAR
26½ *in.* by 37 *in.*

DUTCH SCHOOL.

102 NAVAL ENGAGEMENTS— *a pair* 2
26 *in.* by 38 *in.*

THE PROPERTY OF A LADY.

PICTURES.

J. STARK.

103 A Woody Road Scene, with two peasants and a donkey by a pool

225. 10 — *On panel*—15 *in.* by 21 *in.*

S. RUYSDAEL.

104 A River Scene, with buildings, ferry-boat, figures and animals

225. 15 — *Signed, and dated*
On panel—18 *in.* by 24½ *in.*

G. METSU.

105 The Favourite Spaniel

85. 1 — *On panel*—15½ *in.* by 13¼ *in.*

A. PALAMEDES.

106 A Party of Ladies and Gentleman at a Repast in a Garden

131. 5 — *Signed, and dated* 1632
On panel—18½ *in.* by 31 *in.*

THE PROPERTY OF A GENTLEMAN.

SIR H. RAEBURN, R.A.

107 PORTRAIT OF MASTER JOHN HAMILTON GRAY, of Carntyne, aged 13. In blue coat with white vest and collar open at the neck, grey hose, his left hand resting on his hip and holding his stick in his right

50 *in.* by 40 *in.*

1627.10

The Property of SIR W. J. WATSON, Bart.

SIR T. LAWRENCE, P.R.A.

108 PORTRAIT OF MISS JULIANA COPLEY, daughter of Sir Joseph Copley, Bart., of Sprotborough, married, in 1789, Sir Charles Watson, Bart. In white muslin dress with dark sash, powdered hair bound with a white muslin scarf; figure turned to the right

30 *in.* by 25 *in.*

2520 ——

The Property of J. H. FITZHENRY, Esq.

PICTURE.

F. H. DROUAIS.

110 PORTRAIT OF ALEXANDRE, VICOMTE DE BEAUHARNAIS. In white dress with blue sash, holding with his right hand a portrait of his father, and wearing a miniature of his mother suspended by a chain round his shoulder

$28\frac{1}{2}$ *in.* by 22 *in.*

MINIATURE.

F. H. DROUAIS.

111 The Artist, pointing to a Picture of the Marquis de Beauharnais, Governor of Martinique, and his wife, the Marquise; the picture is supported by a negro

4 *in.* by $5\frac{3}{4}$ *in.*

THE PROPERTY OF A GENTLEMAN.

PICTURES.

ALBANO.

112 The Marine Venus

44 *in.* by 32 *in.*

MICHAEL ANGELO (After).

113 Venus and Cupid, by Pontormo

32 *in.* by 45 *in.*

SCHOOL OF BELLINI.

114 HEAD OF A YOUTH, in black dress and cap
36·15— *On panel*—10 *in.* by 8 *in.*

N. BERCHEM.

115 A PEASANT, with cattle and sheep by a stream
13·13— *On panel*—10 *in.* by 13 *in.*

L. CARRACCI.

116 THE MADONNA AND CHILD, WITH SAINT JOHN
1·1— 9 *in.* by 12½ *in.*

JUAN DEL CASTILLO.

117 SAINT FRANCIS, WITH A CRUCIFIX
1·5— 29 *in.* by 24 *in.*

CARLO DOLCI.

118 SAINT FRANCIS
2·2— 16½ *in.* by 12 *in.*

CARLO DOLCI.

119 SAINT CATHERINE HOLDING A LAMB; two Cupids above
2·12·6 29 *in.* by 24 *in.*

ROSSO FIORENTINO.

120 HEAD OF AN OLD LADY
2·2— *On panel*—21 *in.* by 15 *in.*

GIAMPETRINO.

121 MARY MAGDALEN
3·15— *On panel*—27 *in.* by 20 *in.*

GUIDO.

122 Ariadne with Cupid
87 *in.* by 54 *in.*

GUIDO.

123 Adam and Eve
16 *in.* by 12 *in.*

LANFRANCO.

124 Saint Francis Receiving the Stigmata
26 *in.* by 20 *in.*

RUTILIO MANETTI.

125 A Lady at Her Toilet
On panel—26½ *in.* by 23½ *in.*

MORONI.

126 Portrait of a Gentleman, in rich black and gold dress holding a spear
72 *in.* by 44 *in.*

MURILLO.

127 Saint Peter
63 *in.* by 44 *in.*

NORTH ITALIAN SCHOOL.

128 The Madonna and Child, seated, in a landscape with Saint John
52 *in.* by 44 *in.*

PADOVANINO.

129 Cleopatra
54 *in.* by 40 *in.*

SCHOOL OF PERUGINO.

130 Saint Jerome, with a lion
14·14— 12 *in.* by 9 *in.*
Exhibited at Leeds, 1868

LUCA SIGNORELLI.

131 Saint Sebastian
4·5— *On panel*—69 *in.* by 35 *in.*

SODOMA.

132 The Descent from the Cross
1·1— 43 *in.* by 30 *in.*

TINTORETTO.

133 The Wedding of the Adriatic
1·10— 45 *in.* by 110 *in.*

TINTORETTO.

134 The Magdalen
2·5— *On panel*—8 *in.* by 6½ *in.*

TITIAN.

135 Saint Jerome
1·1— 23 *in.* by 23 *in.*

TITIAN.

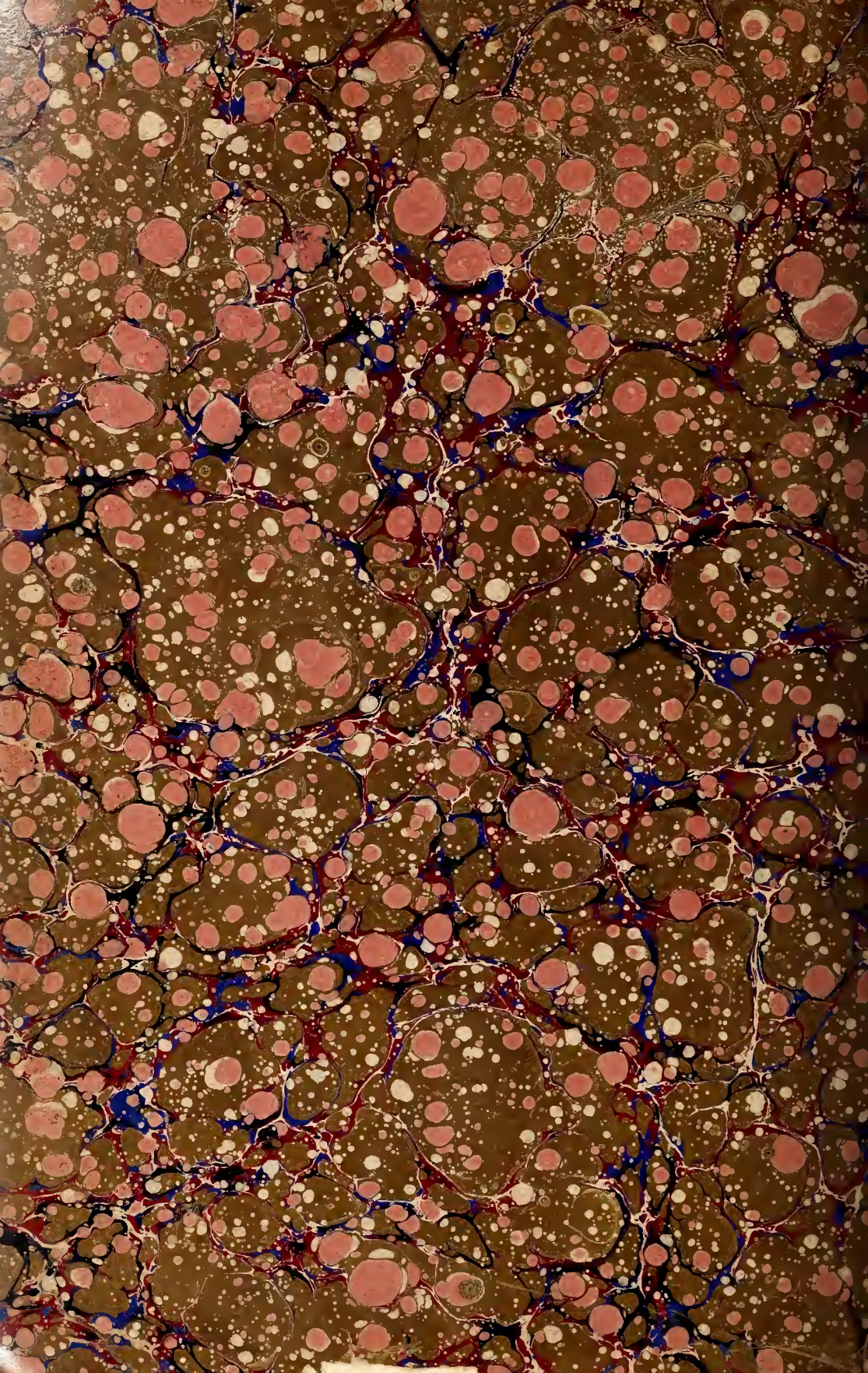
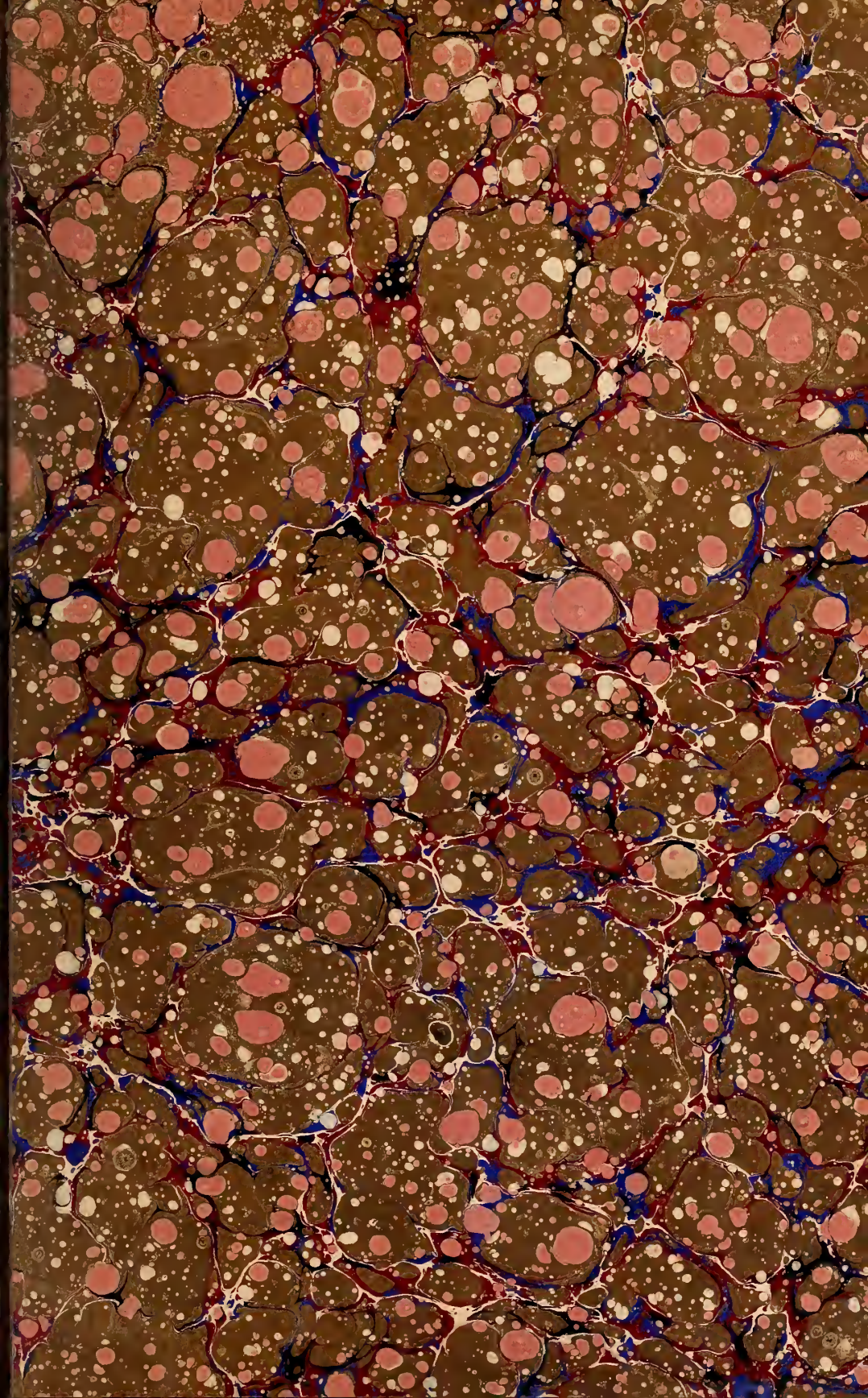
136 Portrait of a Nobleman, in red dress with gorget, and gold chains
42— 40 *in.* by 35 *in.*

P. VERONESE.

137 VENUS AND CUPID
65 *in.* by 48 *in.*

J. WYNANTS.

138 A LANDSCAPE, with shepherd and sheep
On panel—11 *in.* by 15 *in.*

FINIS

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